**THE CREATIVE WRITING PROGRAM, FALL 2024**

All classes are permission-only and require an application. Please type as much as necessary in each section – there is no need to shrink the text to fit your answer into the allotted space.Some classes require writing samples and/or have pre-requisites; refer to the list at the end of this application.

All students, both majors and non-majors, must take one 200-level Introduction course (270W, 271W, 272W, or any of these without the “W”) before advancing to Intermediate 300-level workshops;check the Course Atlas for exceptions.

**NOTE**: Creative Writing courses with a “W” will fulfill the Continuing Communication requirement. Courses with an “R” may be repeated twice for credit.

**DEADLINES:** The priority deadline for Intermediate and Advanced applications is **March 28**; the hard deadline is **April 17** (exceptions only for later schedule changes and Oxford transfers). Late applications have a reduced chance of workshop acceptance. **Students can expect to receive acceptance decisions starting** **April 29**. Please do not send multiple emails inquiring about the status of your application – you will be notified as soon as possible.

ENGCW 271W-1 Introduction to Poetry Debevec-McKenney Monday 2:30-5:30

ENGCW 271W-2 Introduction to Poetry Christle Tuesday 2:30-5:30

ENGCW 271W-3 Introduction to Poetry Christle Thursday 2:30-5:30

ENGCW 272-1 Introduction to Fiction Cooper  Thursday **1:00-3:45**

(This section does not count as a Continuing Communication course.)

ENGCW 272W-1 Introduction to Fiction Skibell Monday 2:30-5:30

ENGCW 272W-2 Introduction to Fiction *staff* Tuesday 2:30-5:30

ENGCW 370RW-1 Intermediate Fiction *staff*  Tuesday 2:30-5:30

ENGCW 370RW-2 Intermediate Fiction Cooper Wednesday 2:30-5:30

ENGCW 371RW-1 Intermediate Poetry Duong Monday 2:30-5:30

ENGCW 371RW-2 Intermediate Poetry Debevec-McKenney Tuesday 2:30-5:30

ENGCW/THEA 372RW-1 Intermediate Playwriting Belflower Tuesday 2:30-5:30

ENGCW 373R-1 Advanced Fiction Jones Tuesday 2:30-5:30

ENGCW 376RW-1 Creative Nonfiction Skibell Tuesday 2:30-5:30

ENGCW 378RW-1/FILM 378RW-2 Screenwriting: Short Films Strong Mann Thursday 2:30-5:30

*(other Screenwriting section taught by Prof. Conway –* ***no application required****)*

ENGCW 385RW-1 GA Civil Rights Cold Cases Klibanoff Tuesday 2:30-5:**15**

(crosslisted with AAS/AMST/HIST 387RW-1)

ENGCW 495A Creative Writing/Playwriting: Honors *various*

(For accepted 2024-25 Honors Program students only – no additional application needed)

**APPLICATION FOR CREATIVE WRITING CLASSES, FALL 2024**

Applications should be submitted via email to nora.lewis@emory.edu in Word format. If you are required to submit a writing sample, include it with your application and send as ONE Word document. **Do not send a PDF or shared file.**

**The email subject line should include "application"** – failure to use this subject keyword may result in a delayed response.

You will be notified by email of your acceptance into the class. If you are accepted, your seat will be reserved, and you will receive a permission number to use when registering. If you are placed on our internal waiting list, you will not see this status in OPUS. Contact Nora Lewis with any inquiries.

NAME:

DATE:

ID#:

PHONE:

EMORY EMAIL:

**Non-majors may enroll in only one Creative Writing class per semester. Majors who wish to take a second workshop must obtain permission from the Program by emailing nora.lewis@emory.edu. Explain in your email why you need to take two workshops, list the two workshops you intend to take, and include a list of workshops already taken and grades received.**

Please email Nora Lewis if you decide not to take a Creative Writing class at any point after submitting your application. Otherwise, you may prevent a fellow student from filling the available space.

Be sure to specify a second choice because seats are limited; enter “N/A” if you do not have a second choice. **Please enter all course details**, e.g., “ENGCW 271W-1 Intro to Poetry Writing, Sturm, Monday 2:30-5:30.” Failure to do so may result in a delay in processing your application.

First choice:

Second choice:

Major/double major is (please write “undeclared” if your declaration is not finalized):

In Fall 2024, I will be a (highlight or underline one): first-year sophomore junior senior

List the Creative Writing classes you have taken at Emory, **including the semester, instructor, and grade** you received. If you are applying for Screenwriting, please list the FILM **writing** classes you have taken. If you’ve taken a Creative Writing class at another institution, include that information here. Please enter “N/A” if none.

**Have you created original written work in any genre? If so, what kind and how much?**

**What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration. Please answer for both your first and second choices, if applicable.**

**Pre-requisites are listed below. Please include the following writing samples for these Intermediate and Advanced classes. Begin on the next page. Writing samples are not required for Introduction classes.**

* **Intermediate** Fiction – Pre-requisite: any 200-level workshop; 10-15 pages of literary fiction (double-spaced), no genre fiction (fantasy, sci-fi, mystery, horror, romance, etc.)
* **Intermediate** Poetry – Pre-requisite: any 200-level workshop; 3-4 poems on separate pages
* **Intermediate** Playwriting – Pre-requisite: none; 2-5 pages in any genre, preferably dramatic writing or poetry
* **Advanced** Fiction – Pre-requisite: an A- or A in ENGCW 370RW Intermediate Fiction; 5-10 pages of literary fiction (double-spaced), no genre fiction (fantasy, sci-fi, mystery, horror, romance, etc.)
* Nonfiction– Pre-requisite: any 200-level workshop; 5 pages in any genre
* Screenwriting – Pre-requisite: any 200-level workshop or FILM 101/270; 2-5 pages in any genre, preferably narrative prose
* Cold Cases – Pre-requisite: none; minimum 3 pages of nonfiction – the work that best represents your research and/or writing skills and interests, can be excerpts of two or three papers. **This course is not open to first-year students.**